

LULA VALLETTA C.V.

Lula Valletta is a cut-up artist and bibliophile, stuck in purgatory. Desperate of being born about 75 years too late, she tries to pick up where the hobbyhorses of the avant-garde left off; rejecting the logic, reason and aestheticism of modern capitalist society, instead expressing nonsense, irrationality and anti-bourgeois protest. She has been cutting and pasting since kindergarten. At the age of 18, she wandered to Berlin for the sake of art, only to return 8 years later *arm aber sexy* after years of being a *GlueHead*. Together with underdog poet Mr. Pelham she forms the cut-up collective *Arpsianism*. She gave the world the *C.U.M.* (Cut-Up Manifesto) and strongly believes that collage is the basis of all art and creation. Specimens of her collage art have been self-published in a series of booklets; an agglomeration of collages into blobs and misprints.

SOLO EXHIBITIONS

- 2021 *Iconoclast - Walser in a thawed landscape* at Peer In Gallery - The Hague (NL)
- 2020 *Le noir et le noir* at Verbeke Foundation, curated by Marie Verboven - Kemzeke (BE)
- 2019 *A Lesson in Darkness* (as artcollective Arpsianism) at HOK gallery - The Hague (NL)
- 2018 *PURGATORIO* at HOK gallery - The Hague (NL)
- 2013 *In Grave* at Sinfonia de Caes - Sao Paulo (BR)
- 2013 *In Grave* at [f.u.c.] Fragments of Urban Culture - Berlin (DE)

GROUP EXHIBITIONS

- 2021 *Murf/Murw festival* (as artcollective Arpsianism) at Theater de Nieuwe Vorst - Tilburg (NL)
- 2021 *Breaking the Mold* at HOK gallery - The Hague (NL)
- 2020 *Geen bloem zonder wortel: Artist support fair* at Quartair, curated by Pietertje van Splunteren - The Hague (NL)
- 2020 *L'Age D'Or: In Hysteria* at Kunst Kan... gallery, co-curated with Baharak Dehghan - Amsterdam (NL)
- 2019 *Leftovers - KAOS collage festival* at Layer House - Kranj (SI)
- 2019 *VOID II* at Neurotitan Gallery, curated by Natasja Alers - Berlin (DE)
- 2019 *L'Age D'Or* at Art Chapel, curated by Baharak Dehghan - Amsterdam (NL)
- 2018 *The Creative City* at Grafische Werkplaats and Affiche Galerij, curated by the archive of the municipality of The Hague and Carola van der Heijden - The Hague (NL)
- 2018 *Unnatural Symmetry* at The Yards, curated by Rochester Collage Collective - New York (USA)
- 2018 *VOID* at Grey Space in the Middle, co-curated with Natasja Alers - The Hague (NL)
- 2017 *2x5: international residency* (as artcollective Arpsianism) at Grafische Werkplaats - The Hague (NL)
- 2017 *Schlochtenheim: the second act* (as artcollective Schlochtenheim) at MAZE - installation for HATHORS record-release - Berlin (DE)
- 2017 *Schlochtenheim: the first act* (as artcollective Schlochtenheim) at Salzhaus - installation for HATHORS record-release - Winterthur (CH)

- 2017 *Nothing Nice to Say Festival Artshow* at West Germany - Berlin (DE)
 2017 *Schnick Schnack Schnuck* at Ludwig, The Fluid Gallery, co-curated with Anelor Robin - Berlin (DE)
 2017 *Cutting Edge* at CoGalleries, curated by Lula Valletta - Berlin (DE)
 2017 *Graukunst - Cut-Up* at Koorenhuis, duo show with Natasja Alers - The Hague (NL)
- 2016 *Edging, die Kunst der Collage am Rande des Höhepunkts* at Ludwig, The Fluid Gallery, curated by D.M. Nagu - Berlin (DE)
 2016 *100 Years after DADA* at R. Raum für drastische Maßnahmen, curated by Lula Valletta - Berlin (DE)
 2016 *GlueHeads #4* at Scotty Enterprises-Kunstverein, curated by Anelor Robin - Berlin (DE)
- 2015 *Kunst HONK* at Make It Art Worthy - The Hague (NL)
- 2013 *Youborn* at Wallaby's Open Art Gallery - Berlin (DE)
 2013 *12 x12 inch* at R. Raum für drastische Maßnahmen - Berlin (DE)

PERFORMANCES

- 2019 *The Cut-Up-Manifesto* at Art Chapel (as artcollective Arpsianism) - Amsterdam (NL)
 2017 *Lautgedicht*: together with Aljona Makarova, musically accompanied by percussionist Cauê Pinheiro dos Santos, at MAZE - Berlin (DE)
 2017 *Lautgedicht*: together with Aljona Makarova, musically accompanied by pianist Claudio Petraccini at Salzhaus - Winterthur (CH)

PUBLICATIONS

- 2021 Photo Trouvée collage book (USA)
 2021 Murf/Murw #8 *Werner Herzog*
 2021 ErrORism #2 - Ragged Lion Press (UK)
- 2020 Murf/Murw #7 *Rasputin*
 2020 KONT magazine of Silence
 2020 Zeehelden Nieuws (#1 - #6 as illustrator)
- 2019 Proffit #3 *Vanity of Existence* (introduction by Jah Wobble)
- 2018 Chaos Festival Catalog (HR)
 2018 IN HOK #1 *Purgatorio*, Lula Valletta
 2018 Oltre Collage #2
- 2017 Proffit #2 Punk
 2017 Cults of Life #6 Cult Leaders, curated by Niko Vartiainen
 2017 Aglomerado (Sao Paulo, BR)
 2017 GlueHeads #4, curated by Anelor Robin
- 2016 Proffit #1 Dada
 2016 Visor Berlin
 2016 Splitgraphic Biennale Catalog (HR)

2014 Illür Kunstzine #7 Massive
2014 Illür Kunstzine #6 Light

2008-2012 De Leunstoel (as illustrator)

SIDE ACTIVITIES

Boardmember of KNUST/EXTRAPOOL (Nijmegen, NL)
Curator of HOK's zine distro (The Hague, NL)
Founding director of Foundation The Other Book (The Hague, NL)
Founder of Prophit Art Zine (Berlin, DE - The Hague, NL)
Curator of exhibitions (Berlin, DE - The Hague, NL)
Workshops in the art of collage (Berlin, DE - The Hague, NL)
Editorial design of artists' publications and zine-like publications
Volunteer and teacher at Grafische Werkplaats Den Haag